



A Monthly E-Newsletter from the Indiana Arts Commission

February 2009

February 24

Committee on the Future

Cultural Trust Advisory Board

February 26

Advocacy & Awareness Committee

Program Evaluation Committee

Dates Confirmed for IAP Panels

The Indiana Arts Commission (IAC) is pleased to announce the panel session dates for the Individual Artist Program (IAP) grant. To view the dates and times for each discipline, please visit <http://www.in.gov/arts/2474.htm>. Panel meetings are open to the public and applicants are encouraged to attend, but cannot lobby panelists on behalf of their applications. Applicants can make an appointment to review panelist comments in the IAC office at a later date.

Advisory panelists score applications from zero to 100 based on the quality of the artist's work; impact of the proposal on the artist's career development; and the feasibility of project completion. For more detailed information on the review process and criteria, please visit our website at <http://www.in.gov/arts/2474.htm>.



ArtsWORK Indiana to Host Workshops for Artists with Disabilities

ArtsWORK Indiana is offering six free workshops around the state on careers in the arts for people with disabilities. Participants of these

workshops will receive tips, tools and resources for pursuing a career in the arts; learn about the resources available at ArtsWORKIndiana.org; and hear lessons from a local artist with a disability that has been there before. Workshops are open to individuals working or interested in working in the arts, arts organizations, school personnel, employment professionals and disability service provider staff.

As a special kick-off for Indiana's Disability Awareness Month in March, the first workshop will take place in New Albany at the Carnegie Center for Art and History on March 6 at 4:30 p.m. Indiana visual artist Thaniel Lee will be the featured artist. Lee has experience with artist residencies; solo and group shows; and arts education. Chris Karson, Chairperson of ArtsWORK Indiana will also present. Registration for this workshop is strongly encouraged; contact The Carnegie Center by March 2, 2009 to RSVP at (812) 944-7336. When registering, please notify the Center of any special accommodations needed for the presentation, such as sign language interpretation or large print materials. These accommodations can be made if notified by February 18th.

In conjunction with this workshop, The Arts Council of Southern Indiana will host an "Artists After Hours" event from 6:00 - 7:00. This event is an informal gathering for artists to share ideas. Andrea Grossman, Executive Director of the organization, will share many exciting and upcoming opportunities for regional artists. Following the Artists After Hours, there will be a gallery walk, highlighting the galleries and artists in the region. Workshop presenter Thaniel Lee will be one of the featured artists on display at Gallery 216.

Local organization Rauch, Inc. in New Albany will also host an exhibition of artwork by Indiana artists with and without disabilities in their gallery. Artists may submit one piece for consideration in this exhibition, which will run March through May of 2009. If you are interested in submitting your artwork, please send a digital photograph to Rauch Program Manager Tony Balzer at tbalzer@rauchinc.org. You may also call Tony for more information at (800) 757-5834 extension 236. The deadline for entries is February 26, 2009.



Stay tuned for more information on workshops taking place in April in Indianapolis, Columbus, Muncie, Richmond, and the Valparaiso area. These workshops are sponsored by the National Endowment for the Arts and the National Arts and Disability Center at the University of California Los Angeles.

Lt. Governor to Host Art Competition for Women

Every year in March, the country observes Women's History Month,

honoring the unique role women have played in shaping our country. Once again this year, Lt. Governor Becky Skillman is kicking off the celebration with the *2009 Celebration of Hoosier Women Artists*, the third annual art competition to highlight female artists from around the state.

"The 2007 and 2008 Hoosier Women Artists competitions were a great success. It has been an honor to display the winning pieces in my office," said Lt. Governor Skillman. "I look forward to seeing this year's submissions and once again sharing the winners' talent with Hoosiers who visit the Statehouse."

Female artists interested in submitting an entry must submit an art release form along with an electronic image of artwork (via e-mail or CD) and a self-addressed stamped envelope no later than February 13, 2009. The selected works will be on display in the office of Lt. Governor Skillman through 2009. For more information, please visit <http://www.in.gov/lg/3106.htm>.

Bloomington Area Arts Council to Host Etsy Workshop for Indiana Artists

Looking for an unique, inexpensive way to showcase your art to a national audience? Then Etsy, a marketplace for buying and selling all things handmade, could be the perfect fit for you. Etsy's mission is to enable people to make a living making things, and to reconnect makers with buyers. Not only can artists host a "storefront" on Etsy's website, Etsy also hosts forums, provides resources such as live workshops, and offers social networking opportunities for artists. It's a great way to build community among artists in the nation and to connect those artists with consumers.

Want to know more about Etsy? Bloomington Area Arts Council (BAAC) will host experienced Etsy entrepreneurs Patricia and Jon Hecker at the Waldron Arts Center on Thursday, February 12th, from 5:30 to 7:00 p.m. The Heckers will present an engaging 90 minute workshop for Indiana artists on exhibiting and selling on the widely popular Etsy website. Learn how to set up your own shop, "Make it Shine", list your work with clarity and detail, and enhance your Etsy presence. The Waldron Arts Center Auditorium is located at 122 South Walnut in Bloomington. Please RSVP no later than Monday, February 9, 2009 by emailing BAAC Director of Arts Outreach Katherine Paschal at Katherine@artlives.org. For more information on Etsy, visit www.etsy.com.

Artist Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.IN.gov/arts/2334.htm.

Call for Entries, Honeywell Center (Wabash, IN)

The Honeywell Center in Wabash announces the 16th annual Nine County Art Show. The competition is open to artists residing in Cass, Fulton, Grant, Howard, Huntington, Kosciusko, Miami, Wabash, and Whitley Counties. All media are accepted except photography. Entries will be received on **February 16 & 17, 2009** from 1:00 - 4:00 p.m. To view the guidelines and download an entry form, please visit http://www.honeywellcenter.org/09Gallery_9co.html. For more information, contact Andrea Zwiebel at az@honeywellcenter.org or (260) 563-1102 extension 501.

Call for Artists, The Vermont Studio Center (Johnson, VT)

The Vermont Studio Center (VSC) is an international residency program open to all artists and writers. Year-round, VSC hosts 50 artists and writers per month, each of whom receives an individual studio, private room, and all meals. Residencies last from 2-12 weeks and provide uninterrupted time to work, a community of creative peers, and a beautiful village setting in northern Vermont. In addition, VSC's program includes a roster of Visiting Artists and Writers (2 painters, 2 sculptors, and 2 writers per month) who offer slide talks/readings and individual studio visits/conferences. Applications and information are available at www.vermontstudiocenter.org. VSC Full Fellowships and a variety of special fellowships will be awarded at the **February 17th, 2009** deadline.

Call for Entries, Ceramics Monthly (Westerville, OH)

Ceramics Monthly will feature the works of emerging clay artists in May 2009. Anyone who has been actively pursuing a career in clay for less than ten years may apply. To be considered, please submit up to five professional-quality digital images (300 dpi resolution on CD, plus a full-size color print of each image), with complete descriptions of the works, contact information, artist's statement and resume. Submissions can be sent to Emerging Artists, Ceramics Monthly, 600 N. Cleveland Ave., Suite 210, Westerville, Ohio 43082. The deadline to apply is **February 20, 2009**.

Call for Exhibition Proposals, VSA arts (Washington, D.C.)

VSA arts is seeking proposals for art exhibitions for production in 2009-2010 at the Terrace Gallery of the John F. Kennedy Center for the Performing Arts. Exhibitions offer a familiar and approachable setting for the public to discover and reflect on issues of disability within a contemporary art context. VSA arts welcomes proposals that address, challenge, and expand the discussion about disability and culture. If selected, proposed exhibitions will be produced in partnership with VSA arts to include shipping, installation and deinstallation, collaterals, marketing, publicity, and events. Selection will be based on the curatorial premise of the exhibition, professional references, and response to the questions posted in this call. For more information, please visit www.vsarts.org/callforexhibitions. The deadline for receipt of proposals is **February 20, 2009**.

Portrait Drawing Workshop, T.C. Steele State Historic Site (Nashville, IN)

The T.C. Steele State Historic Site is offering portrait drawing workshops on **February 21 & 22,**

2009. The first session will take place February 21st from 1:00 - 3:00 p.m. and will focus on portrait drawing fundamentals with a demonstration by instructor Michael Lierly. The second session will take place on February 22nd from 1:00 - 4:00 p.m. and is an actual portrait drawing session with the instructor's assistance. Participants can choose to do self-portraits, portraits of each other or other subjects. These workshops will take place in T.C. Steele's large studio, so participants can choose to copy one of his portraits. Spaces are limited and each session costs \$15. For more information or to register, contact catkinson@dnr.in.gov or (812) 677-2003.

Call for Entries, A Career in the Arts for All, Rauch Inc. (New Albany, IN)

Rauch, Inc. invites entries for an exhibit to run for the months of March, April and May of 2009. This exhibit, inspired by Disabilities Awareness Month traditionally held in March, allows the public a chance to view works designed and created by Hoosier artists. This exhibition is open to artists either with or without disabilities. All work must be the original work of the accepted artist and cannot be made from kits or patterns. Media categories include: ceramics, drawing, fiber, glass, jewelry, leather, metal, mixed media, painting, photography, printmaking, sculpture, and wood. All work must be suitably prepared for installation and display. A digital photograph is required for entry. Please send image to Tony Balzer at tbalzer@rauchinc.org. Please include your name, contact number, title of the piece, and estimate of value. There is no entry fee for this exhibition and the deadline for entries is **February 26, 2009**. For more information, please contact Tony at (800) 757-5834 extension 236.

ArtsWORK Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **February 26, 2009** at the Indianapolis Museum of Art in Adult Lecture Room A.

Call for Scores, Indiana Music Educators Association (Indianapolis, IN)

Indiana Music Educators Association (IMEA) encourages Indiana's young musical imaginers to compose for a variety of ensembles and media, and to create the opportunity for young musicians to experience the excitement of performing the world premier of a work. This competition has high school and college undergraduate divisions, and many categories from large ensemble to chamber and solo music. Composers may enter in multiple categories but may submit only one work in each category. Each composition should have a title, and must be the student's own work; teachers are allowed to advise only. For more information, please visit <http://www.imeamusic.org/activities/composition/generalinfo.php>. Postmark deadline for submission is **February 28, 2009**.

Call for Presenters, International University Global Theatre Experience (Bovec, Slovenia)

International University Global Theatre Experience (IUGTE) is now accepting presentation proposals for their 2009 international conference, "Performing Arts Training Today" taking place April 21-24, 2009. The conference is open to performers from all over the world interested in the research of topical

questions and processes in contemporary performing arts education and training. This is a wonderful opportunity for performers, performing arts educators and teachers to demonstrate their methods and techniques. Presentation formats include workshops/master classes, works-in-progress, performance fragments, readings/lectures, and any other way of demonstration to the presenter's discretion. Submission guidelines and registration can be viewed at <http://www.iugte.com/projects/conf.reg.php>.

Call for Artists, Native American Community Center of Bloomington (Bloomington, IN)

A volunteer is needed to design an original logo for use by the Native American Community Center of Bloomington on their business cards, web site, and other materials. The artist will work with the Board of Directors to create a logo which reflects Native American cultures from the Bloomington region. All ages welcome. Please contact Rebecca Riall at (812) 391-3457 or naccbloomington@gmail.com.

Call for Artists, Walnut Street Sampler (Bloomington, IN)

A new gallery, gallery shop and classroom space on Bloomington's south side is looking for artists. Call the store at (812) 333-8462 and ask for Paula or Amanda, stop by daily 11-6, or email paula@walnutstreetsampler.com for more information.

Call for Panelists, Arts Place (Portland, IN - Region 5)

Arts Place, Inc. is seeking nominations for volunteer service in the coming year for grants advisory panels. Grants advisory panels are responsible for reviewing funding applications from Region 5. Individuals with expertise and interest in the arts, as well as past and current trustees of cultural organizations and arts professionals are encouraged to apply. Ideally, these individuals will have a broad knowledge of the arts and/or arts activities in the region. Self-nominations are welcomed. Submission deadline is **March 6, 2009**. Nominees for later service are welcome any time. For more information, contact Sue Burk at (260) 726-4809 extension 223 or sburk@jayco.net.

Call for Student Artists, All Kids Can Create! (Washington, D.C.)

VSA arts and CVS Caremark *All Kids Can...Create!* invite children to submit artwork showing your creativity. Explore new activities, rethink your perceptions, discover yourself as an artist, and submit your work of art today. The theme for this exhibit is "Who I am". Submit one digital image of visual art through the Artsonia website at www.artsonia.com/allkidscancreate. For more information, please visit <http://www.vsarts.org/prebuilt/showcase/gallery/exhibits/calls/AllKidsCan/>. Deadline is **March 6, 2009**.

Call for Entries, Chelsea International Fine Art Competition 2009 (New York, NY)

Agora Gallery of New York City is pleased to announce the 24th Chelsea International Fine Art Competition 2009. Awards valued at \$38,000 will be distributed as follows: exhibition at the Chelsea art gallery, cash awards, Internet exposure and publicity in ARTisSpectrum magazine. The exhibition will take place in Chelsea, New York City. The gallery and artist split will be 50/50. In the spirit of giving, 25% of Agora Gallery's proceeds will be donated to Art Start, an award-winning, nationally

recognized program helping underprivileged youth and teens. **Competition opens February 5, 2009** and submissions must be received by **March 10, 2009**. For more information, please visit www.agora-gallery.com/competition/art_contest_main.aspx.

Call for Entries, Switzerland County Tourism (Vevay, IN)

Switzerland County Tourism announces their Picture Switzerland County 2009 Quarterly Photography Contest. This contest is open to any amateur or professional photographer of any age. You need not be a resident of Switzerland County to enter, but entries must have been photographed inside the Switzerland County limits within the last two years. The contest is set up with quarterly deadlines, the remaining deadlines are: **March 11, 2009**; June 10, 2009; and September 16, 2009. Each quarterly contest will have one \$200 First Place, one \$100 Second and one \$50 Third Place award. A grand prize award of \$1000 will be given at the close of the contest to one entry selected from all four quarters. Entries may be dropped off on or before all deadlines at the Switzerland County Visitors Center, 128 West Main Street, Vevay, Indiana. To receive a prospectus, please call the Visitors center at (812) 427-3237 or e-mail visitsc@gmail.com.

Call for Entries, TAF Gallery (Lafayette, IN)

The TAF Gallery Committee is now accepting applications for visual art exhibitions in the Wells Building for 2010. All artists, arts groups, arts organizations, and schools from Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren and White counties are eligible to apply. Applications and guidelines can be found at www.tippecanoearts.org. Deadline for applications is **March 14, 2009**.

Call for Entries, Tippecanus Rex (Lafayette, IN)

Purdue University Galleries and Tippecanoe Arts Federation invite artists, writers and performers of all ages from the area to participate in a community-wide project of creativity, imagination, myth and tall tales called "Tippecanus Rex". "Tippecanus Rex" will highlight the invented history of the Tippecanoe County region, through visual, performing, musical, and literary art. Please visit www.tippecanusrex.com for more information. Deadline for entries is **March 25, 2009**.

Call for Entries, Olive Tree Arts (Evansville, IN)

Olive Tree Arts, a faith-based outreach for area artists, is sponsoring its first themed arts exhibition at Christian Fellowship Church in Evansville, titled "Beginnings" on May 2 through 17, 2009. The exhibition is open for artwork in painting, drawing, collage, sculpture, mixed media and photography. Artists may enter one of the following divisions: Artists' Community (18 and up), Collegiate Division (currently attending a college or university full- or part-time) or Scholar Division (ages 12 to 18). Digital submission for consideration opens February 20, 2009. Deadline for entries is **March 27, 2009**. Please visit www.olivetreearts.org for more information on theme requirements and to download an entry form.

Form & Texture Workshop, Local Clay Potters Guild (Bloomington, IN)

The Local Clay Potters Guild will host a workshop with Philadelphia artist Sandi Pierantozzi **March 28 & 29, 2009**. This workshop is open to all levels, including beginners, and will cover how to hand build functional pots that have good form, function well, and have a sensitivity to the human touch as well as other senses. The workshop will be held at the John Waldron Arts Center, 122 S. Walnut Street Bloomington, IN 47404. The workshop begins Saturday, March 28th at 9:30 a.m. with registration and welcome and runs until 4:00 with an hour lunch break. Saturday night, workshop attendees are welcome to join in a potluck dinner from 6:00 - 9:00 p.m. Sunday, the event begins at 10:00 until 4:00 with an hour lunch break. All attendees need to bring 10-15 pounds of clay (no grog) and tools, and must fire their own work. Price is \$150 for both days, space is limited to 25. Please visit <http://localclay.net> or email localclay@yahoo.com for more information.

Call for Entries, IndyFringe Festival (Indianapolis, IN)

IndyFringe is accepting submissions of artwork that will be on their 2009 Fringe poster, program cover, advertising, website and promotional materials, special limited edition T-shirts and limited edition buttons. Selected artist will receive two 2009 IndyFringe VIP invitations for the artist and a guest to attend the VIP IndyFringe events, as well as a \$500 prize. Artwork must be poster format; new and created with the 5th annual IndyFringe in mind; no logos, number, or words; and can be of all mediums, genres and themes. Please send entries by **March 31, 2009** to posterentry@indyfringe.org. For more information, please visit www.indyfringe.org.

Call for Artists, Princess Grace Foundation (New York, NY)

The Princess Grace Foundation USA announces the availability of applications for the 2009 Princess Grace Awards in Theater, Playwriting, Dance Performance, and Choreography. Theater awards take the form of scholarships, apprenticeships and fellowships. Grants are awarded based on the quality of emerging artists' past work, their potential for future excellence, and the impact the collaboration between the nominating organization and the artist will have on the individual's artistic growth. The Playwriting award includes a residency at New Dramatists, Inc. in New York City. Individuals may submit an unproduced, unpublished full-length play for consideration. Theater & Playwriting postmark deadline is **March 31, 2009**. Dance Performance Awards take on the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to his or her current artistic development, and the potential for future excellence and impact on the field. Choreography Fellowships offer emerging choreographers the opportunity to create a new work with a company with which they have little experience. Dance & Choreography postmark deadline is **April 30, 2009**. For more information or an application, please visit www.pgfusa.org.

Call for Student Entries, VSA arts Playwright Discovery Award (Washington, D.C)

The VSA arts Playwright Discovery Program invites middle and high school students to take a closer look at the world around them, examine how disability affects their lives and the lives of others, and express their views through the art of playwriting. Playwrights may write from their own experience or

about an experience in the life of another person or fictional character. Young playwrights with and without disabilities are encouraged to submit a script. Entries may be the work of an individual student or a collaboration by a group or class of students. The winning play will be professionally produced at the John F. Kennedy Center for the Performing Arts. The winning playwright receives \$2,000 and a trip to Washington, D.C., to see his or her play performed. All submissions must be received by April 15, 2009 for consideration. Please visit <http://www.vsarts.org/x244.xml> to download the official rules, guidelines and an application.

Call for Entries, Greer Artist Fellowship (Bloomington, IN)

The Bloomington Area Arts Council (BAAC) in partnership with the Jason Sheppard Greer and Lucy Kim Greer Foundation for the Arts invite creative writing and ceramic artists to apply to its 2009 fellowship program. Artists must reside in Brown, Greene, Lawrence, Morgan, Monroe or Owen Counties. Four awards in the amount of \$1,000 each will be awarded to mid-career artists whose work is of exceptional artistic merit. For program guidelines and application, please email Katherine Paschal, BAAC Director of Arts Outreach at Katherine@artlives.org or call (812) 334-3100 ext. 106. Artists are asked to submit application and support materials by **April 24, 2009**.

Call for Entries, William Bonifas Fine Arts Center (Escanaba, MI)

The William Bonifas Fine Arts Center is accepting entries for a juried exhibit entitled "Fires Around the Lakes: Ten Years After", open to glassworkers living or working in the states bordering the Great Lakes (MI, WI, MN, IN, IL, OH, PA, NY and Ontario, Canada). This exhibit will take place June 25 to July 30, 2009 and is open to all glass media including blown, fused, cast, stained, painted, lamp worked and mosaic artwork of original design created in the last two years. Entry deadline is **April 25, 2009**. For more information, contact Beth Cox at the William Bonifas Fine Arts Center, (906) 786-3833 extension 16 or bc@bonifasarts.org.

Residencies for Artists, Elsewhere (Greensboro, NC)

Elsewhere, an arts production site and experimental museum in downtown Greensboro, NC, is seeking artists, writers, and cultural producers for residencies during its Spring, Summer and Fall seasons. Set within a former thrift store housing a 58-year collection of American surplus, thrift and antiques, Elsewhere invites experimental creators to utilize the immense collection of objects to pursue site-specific material, conceptual, and/or technologically-based projects. Artists live and work within transforming installations; these interactive environments become platforms for re-conceptualizing the theory and practice of art-making as an ongoing process of exchange in the community. For more information, please visit www.elsewhereelsewhere.org/residencies.html or email George Scheer, Collaborative Director, at residencies@elsewhereelsewhere.org for an application. Applications are reviewed at the end of each month.

Call for Entries, Revealing Culture Exhibition, VSA arts (Washington, D.C.)

VSA arts is seeking artists with disabilities for display at the Smithsonian Institution's International

Gallery in the S. Dillon Ripley Center in Washington, D.C., from June through September 2010. Artists are asked to consider the theme "Revealing Culture" as it relates to their work. Accepted mediums include two- and three-dimensional art, craft, digital art, installation, and time-based media. Work that is not selected for this exhibition will be considered for alternative spaces throughout Washington, D.C. during the 2010 VSA arts International Festival. Disability is a requirement for eligibility, but is not disclosed during the jury process. Artists will be selected based on the aesthetic merit of their work. All materials must be submitted to prior to the midnight (MST) deadline of **April 30, 2009**. Visit www.vsarts.org/revealingculture for additional information and entry instructions or contact Stephanie Moore, director of visual arts, at slmoore@vsarts.org or (202) 268-2800 extension 3887. Alternative formats of this call are available upon request.

Call for Artists, Rising Sun Festival of Fine Arts and Crafts (Rising Sun, IN)

The Ohio County Tourism Board is accepting applications to participate in their Rising Sun Festival of Fine Arts and Crafts scheduled for September 12 & 13, 2009. This festival is open to U.S. artists ages 18 and up in the following disciplines: ceramics, photography, drawing/pastels, fiber, glass, graphics, jewelry, metals, painting, sculpture, mixed media, and wood. Application fee is \$15 for three digital images of work and one of booth. Acceptance fee is \$100. Prospectus and application are available at www.zapplication.org. Please email info@risingsunartfestival.org for more information. Deadline to apply is **May 1, 2009**.

Call for Proposals, Manifest Gallery (Cincinnati, OH)

Manifest Gallery in Cincinnati is accepting solo, group or concept-based proposals juried from digital images or slides. Proposal deadline is **May 1, 2009**. Contact Manifest Gallery, 2727 Woodburn Avenue, Cincinnati, Ohio 45206 or visit www.manifestgallery.org.

Art Source Gallery Juried Show, Art Source Gallery (Boise, ID)

Arts Source Gallery is hosting their 8th annual juried show July 2 through August 1, 2009. This exhibit is open to all fine artists and media (no video or crafts). All work must be original and completed within the last three years. Artists may submit up to 3 works of art. Three dimensional works are limited to 75 pounds. Any accepted work that differs from the image will not be displayed. The Best-of-Show and Runners-Up award recipients will receive cash awards totaling \$1000. The deadline for receiving slides/CD, entry form, \$25 jury fee and self-addressed stamped envelope is **May 30, 2009**. For more information, please contact Barbara Louise Bowling at (208) 336-0767 or bbowling@cablone.net.

Plein Air Painting Workshop, SullivanMunce Cultural Center (Zionsville, IN)

This annual three-day painting workshop allows participants to study with a nationally known professional artist. Kim English lives and works in Colorado. His paintings have a fresh, direct appeal which boldly make their statement. He invests his paintings with a true response to the environment. He has gained a national reputation with his oil paintings and has received awards from the Allied

Artists of America in Chicago and New York, and the Salmagundi Club, New York. This workshop takes place **June 10, 11, & 12, 2009** from 9:00 a.m. - 4:00 p.m. each day. Registration fee is \$550 for members, \$600 for non-members and includes: three days of instruction; lunch each day; admission to the Plein Air Patron Party on the evening of Friday, June 12; participation in the Zionsville Paint Out on Saturday, June 13; and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center June 26 through July 25, 2009. A deposit of \$200 is required to reserve a space in the workshop. For more information, please visit www.sullivanmunce.org.

Call for Entries, New Harmony Gallery of Contemporary Art (New Harmony, IN)

The New Harmony Gallery of Contemporary Art invites professional and amateur artists to submit entries for the exhibition "Feminist Art of Indiana" which will run February 27 - April 3, 2010. Artists must have current mailing address located in Indiana. There are no entry fees. Deadline for submitting work is **October 1, 2009**. Exhibition is open to artists of all media working within the genre of Feminist Art. For more information contact Erika Myers-Bromwell at the New Harmony Gallery of Contemporary Art, (812) 682-3156 or emyersbro@usi.edu.

Job Opportunities

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Merchandising Operations Assistant, The Eiteljorg Museum Store (Indianapolis, IN)

The Eiteljorg Museum is looking for a part-time Merchandising Operations Assistant, responsible for assisting the Director of Merchandising in business, operational, administrative and technological functions of the merchandising department by preparing financial analyses and reports for the museum's retail operations. This person will also process and reconcile accounts payable and assist with special event/sales promotion planning and implementation. Must be attentive to details and have exceptional organizational, communication and accounting skills. Must also have strong general computer knowledge and be proficient in Excel and Word. Experience working in a retail environment and a strong knowledge of a computerized retail system such as RetailPro is essential. ADA requirements include the ability to stand for long periods, be able to lift up to 50 pounds and to climb the maximum height of a 6' ladder. Send resumes with references to Eiteljorg Museum, attention HR Manager, 500 W. Washington St. Indianapolis, IN 46204 or to FAX (317) 275-1430 or by email to personnel@eiteljorg.com. Source: Not-for-Profit News.

Fall 2009 Intern, Percussive Arts Society (Indianapolis, IN)

The Percussive Arts Society (PAS) is seeking applicants for their six-month internship program

beginning July 2009. All percussion students who wish to gain music industry experience and promote career goals are encouraged to apply. PAS interns acquire broad industry experience by assisting with a variety of staff projects, including those related to music products, teaching, concert production, publishing, artist management, and marketing. The fall 2009 intern will be an integral part of the team that organizes, produces, and runs the 2009 international convention in Indianapolis. The intern will work closely with the PAS Director of Event Production and Marketing on artist and manufacturer relations and marketing. PAS interns receive a \$1,200 stipend each month. For more information, please visit <http://www.pas.org/About/Internship.cfm>.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
Funding is provided by the State of Indiana and the National Endowment for the Arts.*

To have a story or opportunity included in the next publication of ArtsEye, please contact Laura Frank at lfrank@iac.in.gov.

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